

**2014**  
*Flora and Ulysses: The Illuminated Adventures*  
by Kate DiCamillo (231p.)  
*Doll Bones* by Holly Black (244p.)  
*The Year of Billy Miller* by Kevin Henkes (229p.)  
*One Came Home* by Amy Timberlake (257p.)  
*Paperboy* by Vince Vawter (224p.)

**2013**  
*The One and Only Ivan*  
by Katherine Applegate (305p.)  
*Splendors and Glooms* by Laura Amy Schlitz (384p.)  
*Bomb: The Race to Build—and Steal—the World’s Most Dangerous Weapon* by Steve Sheinkin (266p.)  
*Three Times Lucky* by Sheila Turnage (312p.)

**2012**  
*Dead End in Norvelt* by Jack Gantos (341p.)  
*Inside Out & Back Again* by Thanhha Lai (262p.)  
*Breaking Stalin's Nose* by Eugene Yelchin (140p.)

**2011**  
*Moon over Manifest* by Clare Vanderpool (351p.)  
*Turtle in Paradise* by Jennifer L. Holm (191p.)  
*Heart of a Samurai* by Margi Preus (301p.)  
*Dark Emperor and Other Poems of the Night*  
by Joyce Sidman (29p.)  
*One Crazy Summer* by Rita Williams-Garcia (218p.)

**2010**  
*When You Reach Me* by Rebecca Stead (199p.)  
*Claudette Colvin: Twice Toward Justice*  
by Phillip Hoose (133p.)  
*The Evolution of Calpurnia Tate*  
by Jacqueline Kelly (340p.)  
*Where the Mountain Meets the Moon*  
by Grace Lin (278p.)  
*The Mostly True Adventures of Homer P. Figg*  
by Rodman Philbrick (224p.)

**2009**  
*The Graveyard Book* by Neil Gaiman (312p.)  
*The Underneath* by Kathi Appelt (313p.)  
*The Surrender Tree: Poems of Cuba's Struggle for Freedom* by Margarita Engle (353p.)  
*Savvy* by Ingrid Law (342p.)  
*After Tupac & D Foster*  
by Jacqueline Woodson (153p.)

**2008**  
*Good Masters! Sweet Ladies! Voices from a Medieval Village* by Laura Amy Schlitz (85p.)  
*Elijah of Buxton* by Christopher Paul Curtis (341p.)  
*The Wednesday Wars* by Gary D. Schmidt (264p.)  
*Feathers* by Jacqueline Woodson (118p.)

**2007**  
*The Higher Power of Lucky* by Susan Patron (134p.)  
*Penny from Heaven* by Jennifer L. Holm (274p.)  
*Hattie Big Sky* by Kirby Larson (289p.)  
*Rules* by Cynthia Lord (200p.)

**2006**  
*Criss Cross* by Lynne Rae Perkins (337p.)  
*Whittington* by Alan Armstrong (191p.)  
*Hitler Youth: Growing Up in Hitler's Shadow*  
by Susan Campbell Bartoletti (176p.)  
*Princess Academy* by Shannon Hale (314p.)  
*Show Way* by Jacqueline Woodson (unpaged)

**2005**  
*Kira-Kira* by Cynthia Kadohata (244p.)  
*Al Capone Does My Shirts*  
by Gennifer Choldenko (228p.)  
*The Voice that Challenged a Nation: Marian Anderson and the Struggle for Equal Rights*  
by Russell Freedman (114p.)  
*Lizzie Bright and the Buckminster Boy*  
by Gary D. Schmidt (219p.)

**2004**  
*The Tale of Despereaux: Being the Story of a Mouse, a Princess, Some Soup, and a Spool of Thread*  
by Kate DiCamillo (247p.)  
*Olive's Ocean* by Kevin Henkes (217p.)  
*An American Plague: The True and Terrifying Story of the Yellow Fever Epidemic of 1793*  
by Jim Murphy (165p.)

**2003**  
*Crispin: The Cross of Lead* by Avi (262p.)  
*The House of the Scorpion* by Nancy Farmer (380p.)  
*Pictures of Hollis Woods* by Patricia Reilly Giff (166p.)  
*Hoot* by Carl Hiaasen (292p.)  
*A Corner of the Universe* by Ann M. Martin (189p.)  
*Surviving the Applewhites* by Stephanie S. Tolan (216p.)

**2002**  
*A Single Shard* by Linda Sue Park (152p.)  
*Everything on a Waffle* by Polly Horvath (149p.)  
*Carver: A Life In Poems* by Marilyn Nelson (103p.)

**2001**  
*A Year Down Yonder* by Richard Peck (130p.)  
*Hope Was Here* by Joan Bauer (186p.)  
*Because of Winn-Dixie* by Kate DiCamillo (182p.)  
*Joey Pigza Loses Control* by Jack Gantos (195p.)  
*The Wanderer* by Sharon Creech (305p.)

**2000**  
*Bud, Not Buddy* by Christopher Paul Curtis (245p.)  
*Getting Near to Baby* by Audrey Couloubmis (211p.)  
*Our Only May Amelia* by Jennifer L. Holm (253p.)  
*26 Fairmount Avenue* by Tomie dePaola (56p.)

**1999**  
*Holes* by Louis Sachar (233p.)  
*A Long Way from Chicago* by Richard Peck (148p.)

**1998**  
*Out of the Dust* by Karen Hesse (227p.)  
*Ella Enchanted* by Gail Carson Levine (232p.)  
*Lily's Crossing* by Patricia Reilly Giff (180p.)  
*Wringer* by Jerry Spinelli (228p.)

**1997**  
*The View from Saturday* by E.L. Konigsburg (163p.)  
*A Girl Named Disaster* by Nancy Farmer (309p.)  
*Moorchild* by Eloise McGraw (241p.)  
*The Thief* by Megan Whalen Turner (219p.)  
*Belle Prater's Boy* by Ruth White (196p.)

**1996**  
*The Midwife's Apprentice* by Karen Cushman (122p.)  
*What Jamie Saw* by Carolyn Coman (126p.)  
*The Watsons Go to Birmingham: 1963*  
by Christopher Paul Curtis (210p.)  
*Yolonda's Genius* by Carol Fenner (211p.)  
*The Great Fire* by Jim Murphy (144p.)

**1995**  
*Walk Two Moons* by Sharon Creech (280p.)  
*Catherine, Called Birdy* by Karen Cushman (219p.)  
*The Ear, the Eye and the Arm* by Nancy Farmer (311p.)

**1994**  
*The Giver* by Lois Lowry (180p.)  
*Crazy Lady* by Jane Leslie Conly (180p.)  
*Dragon's Gate* by Laurence Yep (273p.)  
*Eleanor Roosevelt: A Life of Discovery*  
by Russell Freedman (198p.)

**1993**  
*Missing May* by Cynthia Rylant (89p.)  
*What Hearts* by Bruce Brooks (202p.)  
*The Dark-Thirty: Southern Tales of the Supernatural*  
by Patricia McKissack (122p.)  
*Somewhere in the Darkness*  
by Walter Dean Myers (168p.)

**1992**  
*Shiloh* by Phyllis Reynolds Naylor (144p.)  
*Nothing But The Truth: a Documentary Novel*  
by Avi (177p.)  
*The Wright Brothers: How They Invented the Airplane* by Russell Freedman (129p.)

**1991**  
*Maniac Magee* by Jerry Spinelli (184p.)  
*The True Confessions of Charlotte Doyle*  
by Avi (215p.)

**1990**  
*Number the Stars* by Lois Lowry (137p.)  
*Afternoon of the Elves* by Janet Taylor Lisle (122p.)  
*Shabanu, Daughter of the Wind*  
by Suzanne Fisher Staples (240p.)  
*The Winter Room* by Gary Paulsen (103p.)

**1989**  
*Joyful Noise: Poems for Two Voices*  
by Paul Fleischman (44p.)  
*In The Beginning: Creation Stories from Around the World* by Virginia Hamilton (161p.)  
*Scorpions* by Walter Dean Myers (216p.)

**1988**  
*Lincoln: A Photobiography*  
by Russell Freedman (150p.)  
*After The Rain* by Norma Fox Mazer (219p.)  
*Hatchet* by Gary Paulsen (142p.)

**1987**  
*The Whipping Boy* by Sid Fleischman (90p.)  
*A Fine White Dust* by Cynthia Rylant (167p.)  
*On My Honor* by Marion Dane Bauer (90p.)  
*Volcano: The Eruption and Healing of Mount St. Helens* by Patricia Lauber (60p.)

**1986**  
*Sarah, Plain and Tall* by Patricia MacLachlan (58p.)  
*Commodore Perry In the Land of the Shogun*  
by Rhoda Blumberg (144p.)  
*Dogsong* by Gary Paulsen (177p.)

# NEWBERY MEDAL WINNER AND HONOR BOOKS 1965-2014



“The Newbery Medal” has been awarded annually since 1922 by the Association for Library Service to Children, a division of the American Library Association, to the author of the most distinguished contribution to American Literature for children. The committee also can cite other books worthy of attention. These are referred to as “Newbery Honor” books.

This is a list of the winner and honor books from 1965 to 2014. For a list of all winner and honor books please refer to the Association for Library Service to Children website: [www.ala.org/alsc/](http://www.ala.org/alsc/).

1985

*The Hero and the Crown* by Robin McKinley(246p.)  
*Like Jake and Me* by Mavis Jukes (32p.)  
*The Moves Make the Man* by Bruce Brooks (252p.)  
*One-Eyed Cat* by Paula Fox (216p.)

1984

*Dear Mr. Henshaw* by Beverly Cleary (133p.)  
*The Sign of the Beaver*  
by Elizabeth George Speare (135p.)  
*A Solitary Blue* by Cynthia Voigt (250p.)  
*Sugaring Time* by Kathryn Lasky (64p.)  
*The Wish Giver: Three Tales of Coven Tree*  
by Bill Brittain (181p.)

1983

*Dacey's Song* by Cynthia Voigt (196p.)  
*The Blue Sword* by Robin McKinley (248p.)  
*Doctor DeSoto* by William Steig (30p.)  
*Graven Images: 3 Stories* by Paul Fleischman (85p.)  
*Homesick: My Own Story* by Jean Fritz (163p.)  
*Sweet Whispers, Brother Rush*  
by Virginia Hamilton (215p.)

1982

*A Visit to William Blake's Inn: Poems for Innocent and Experienced Travelers*  
by Nancy Willard (44p.)  
*Ramona Quimby, Age 8* by Beverly Cleary (190p.)  
*Upon the Head of the Goat: A Childhood in Hungary 1939-1944* by Aranka Siegal (213p.)

1981

*Jacob Have I Loved* by Katherine Paterson (216p.)  
*The Fledgling* by Jane Langton (182p.)  
*A Ring of Endless Light*  
by Madeleine L'Engle (324p.)

1980

*A Gathering of Days: A New England Girl's Journal, 1830-1832* by Joan W. Blos (144p.)  
*The Road from Home: The Story of an Armenian Girl* by David Kherdian (238p.)

1979

*The Westing Game* by Ellen Raskin (185p.)  
*The Great Gilly Hopkins*  
by Katherine Paterson (148p.)

1978

*Bridge to Terabithia* by Katherine Paterson (128p.)  
*Ramona and Her Father* by Beverly Cleary (166p.)  
*Anpao: An American Indian Odyssey*  
by Jamake Highwater (256p.)

1977

*Roll of Thunder, Hear My Cry*  
by Mildred D. Taylor (276p.)  
*Abel's Island* by William Steig (117p.)  
*A String in the Harp* by Nancy Bond (370p.)

1976

*The Grey King* by Susan Cooper (208p.)  
*The Hundred Penny Box*  
by Sharon Bell Mathis (47p.)  
*Dragonwings* by Laurence Yep (248p.)

1975

*M. C. Higgins, the Great* by Virginia Hamilton (278p.)  
*Figgs & Phantoms* by Ellen Raskin (152p.)  
*My Brother Sam is Dead* by James Lincoln Collier & Christopher Collier (216p.)  
*The Perilous Gard* by Elizabeth Marie Pope (280p.)  
*Philip Hall Likes Me, I Reckon Maybe*  
by Bette Greene (135p.)

1974

*The Slave Dancer* by Paula Fox (174p.)  
*The Dark Is Rising* by Susan Cooper (216p.)

1973

*Julie of the Wolves* by Jean Craighead George (170p.)  
*Frog and Toad Together* by Arnold Lobel (64p.)  
*The Upstairs Room* by Johanna Reiss (179p.)  
*The Witches of Worm* by Zilpha Keatley Snyder(183p.)

1972

*Mrs. Frisby and the Rats of NIMH*  
by Robert C. O'Brien (233p.)  
*Incident At Hawk's Hill* by Allan W. Eckert (173p.)  
*The Planet of Junior Brown*  
by Virginia Hamilton (210p.)  
*The Tombs of Atuan* by Ursula K. LeGuin (163p.)  
*Annie and the Old One* by Miska Miles (44p.)  
*The Headless Cupid* by Zilpha Keatley Snyder (203p.)

1971

*Summer of the Swans* by Betsy Byars (142p.)  
*Knee Knock Rise* by Natalie Babbitt (126p.)  
*Enchantress From the Stars*  
by Sylvia Louise Engdahl (288p.)  
*Sing Down the Moon* by Scott O'Dell (137p.)

1970

*Souder* by William H. Armstrong (116p.)  
*Our Eddie* by Sulamith Ish-Kishor (183p.)  
*The Many Ways of Seeing: An Introduction to the Pleasures of Art* by Janet Gaylord Moore (141p.)  
*Journey Outside* by Mary Q. Steele (127p.)

1969

*The High King* by Lloyd Alexander (253p.)  
*To Be a Slave* by Julius Lester (160p.)  
*When Shlemiel Went to Warsaw and Other Stories*  
by Isaac Bashevis Singer (115p.)

1968

*From the Mixed-Up Files of Mrs. Basil E. Frankweiler*  
by E. L. Konigsburg (162p.)  
*Jennifer, Hecate, Macbeth, William McKinley, and Me, Elizabeth* by E. L. Konigsburg (117p.)  
*The Black Pearl* by Scott O'Dell (140p.)  
*The Fearsome Inn* by Isaac Bashevis Singer (46p.)  
*The Egypt Game* by Zilpha Keatley Snyder (215p.)

1967

*Up a Road Slowly* by Irene Hunt (192p.)  
*The King's Fifth* by Scott O'Dell (264p.)  
*Zlateh The Goat and Other Stories*  
by Isaac Bashevis Singer (90p.)  
*The Jazz Man* by Mary Hays Weil (42p.)

1966

*I, Juan de Pareja* by Elizabeth Borton de Trevino (180p.)  
*The Black Cauldron* by Lloyd Alexander (224p.)  
*The Animal Family* by Randall Jarrell (179p.)  
*The Noonday Friends* by Mary Stolz (182p.)

1965

*Shadow of a Bull* by Maia Wojciechowska (165p.)  
*Across Five Aprils* by Irene Hunt (223p.)

Pleasanton Public Library  
Children's Services  
400 Old Bernal Ave.  
Pleasanton, California 94566

(925) 931-3400

Hours:  
Monday-Thursday: 10 a.m.- 9 p.m.  
Friday-Saturday: 10 a.m.- 5 p.m.  
Sunday: 1 p.m.- 5 p.m.



4/2014